

230 AUTHORIZED ACCESS POINT – TITLE

This field contains a title access point. The title access point is intended to bring together records for issues of a work that has been published under different titles, or records for items in series.

Subfields & repeatability

FIELD/SUBFIELD		REPEATABILITY
230	Authorized access point – title	nr
a	<i>Entry element</i>	nr
h	<i>Number of section or part</i>	r
i	<i>Name of section or part</i>	r
k	<i>Date of publication</i>	nr
l	<i>Form subheading</i>	nr
m	<i>Language</i>	nr
n	<i>Miscellaneous information</i>	r
q	<i>Version (or date of version)</i>	nr
r	<i>Medium of performance (for music)</i>	r
s	<i>Numeric designation (for music)</i>	r
u	<i>Key (for music)</i>	nr
w	<i>Arranged statement (for music)</i>	nr
9	<i>Language of the base access point</i>	nr

Indicators

Indicator values are not defined.

SUBFIELDS

Subfield 9 is described in the *Control Subfields* chapter.

230a Entry element

The title by which the work is known without any qualifications or mention of any part. The subfield is mandatory.

230h Number of section or part

The number of a part when the item to which the title is being applied is only a part of the work named in the title (see example 8). Repeatable for a subdivided part (see example 9).

230i Name of section or part

The name of a part when the item to which the title is being applied is only a part of the work named in the title (see example 9). Repeatable for a subdivided part.

230k Date of publication

Date of publication when it is added to the title.

230l Form subheading

Standard phrase added to an access point to further specify the title (see example 1).

230m Language

The language of the item when required as part of the title (see examples 1, 4, 8). If the work is in more than one language, enter all languages in a single subfield m (see example 11)

230n Miscellaneous information

Information that cannot be entered in any other subfield.

230q Version (or date of version)

An identification of the version of the work represented by the item; this may be the name or the original date of the version (see example 1).

230r Medium of performance (for music)

The instrumentation, etc., of the item (see example 10).

230s Numeric designation (for music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number (see example 10).

230u Key (for music)

The musical key used as part of the title (see example 10).

230w Arranged statement (for music)

The statement that a musical work is an arrangement (see example 2).

NOTES ON FIELD CONTENTS

The field contains the preferred form of a title formulated in accordance with the national descriptive cataloguing rules or subject system.

The subfields forming the base access point that identify the title are a, i and h.

RELATED FIELDS

430 *VARIANT ACCESS POINT – TITLE*

530 *RELATED ACCESS POINT – TITLE*

730 *AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – TITLE*

EXAMPLES

1.

230	uu	aBible	mEnglish	qAuthorized	ISelections
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2.

230	uu	aGod save the King	warr
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3.

230	uu	aCrónica de los Reyes de Castilla
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4.

230	uu	aJuliana	mMiddle English
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5.

154	uu	aa
230	uu	aCBMS regional conference series in mathematics

6.

154	uu	ab
230	uu	aCambridge history of Iran

7.

154	uu	a c
230	uu	a Viking books

8.

230	uu	a liad h Book 24 m English
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9.

230	uu	a Pièces de viole h 4e livre h 23e partie i Arabesque
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10.

230	uu	a Concertos r oboes(2), string orchestra sop .9, no.3 u F major
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11.

230	uu	a ≠Le ≠malade imaginaire m English & French
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12. *

230	uu	a Kumranski rokopisi
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