

128 CODED DATA FOR FORM OF MUSICAL WORK AND KEY

This field contains coded data relating to form and key of a musical work.

Subfields & repeatability

FIELD/SUBFIELD		REPEATABILITY
128	Coded data for form of musical work and key	r
a	<i>Form of musical work</i>	nr
d	<i>Key or mode of musical work</i>	nr

Indicators

Indicator values are not defined.

SUBFIELDS

128a Form of musical work

This subfield contains a two- or three-character code indicating the form of a musical work.

The same code list is used as for subfield 128a in COMARC/B.

128d Key or mode of musical work

This subfield contains the code indicating the key or church mode of a musical work, if significant. Major keys are indicated with letters "a"–"g", minor keys with letters "a"–"g", followed by the letter "m"; sharps, indicated by an "x", and flats, indicated by a "b", following the key code. "Gregorian" church modes are indicated with numbers "01"–"13".

The same code list is used as for subfield 128d in COMARC/B.

RELATED FIELDS

230 *AUTHORIZED ACCESS POINT – TITLE*

240 *AUTHORIZED ACCESS POINT – NAME/TITLE*

EXAMPLES

1. *

128 **aco bdm**

(Coded data for the musical work Missa primi toni by Johannes Ockeghem.)