

488 OTHER RELATED WORK

This field is used to link the resource being catalogued to another resource when the specific relationship is not provided in other 4XX fields.

Subfields & repeatability

FIELD/SUBFIELD			REPEATABILITY
488		Other related work	r
	a	<i>Title proper/Key title</i>	nr
	x	<i>ISSN</i>	nr
	1	<i>Tag number</i>	r

Subfields a and x are used for continuing resources and subfield 1 is used for monographs.

Indicators

INDICATOR	VALUE	MEANING
1		<i>Not defined</i>
2		<i>Note display indicator</i>
	0	<i>Do not make a note</i>
	1	<i>Make a note</i>

The indicator 2 is usually set to "0" since it is unlikely that field 488 would be used to generate a note.

SUBFIELDS

488a Title proper/Key title

A title of a continuing resource.

488x ISSN

An ISSN of a continuing resource.

4881 Tag number

Subfield 1 is used for entering the tag number and indicators of the embedded field, followed by the subfields of the embedded field.

NOTES ON FIELD CONTENTS

The resource being catalogued is in another way connected to the resource entered in field 488.

For continuing resources, fill in subfields a and x, and for monographs, fill in subfield 1, in which other fields are embedded. In subfield 1 first enter the tag number of the embedded field along with its indicators. A correctly embedded field must always contain all five characters, i.e. three characters for the tag number and two characters for the first and second indicator (if an indicator is not defined, a space is entered). This is followed by the subfields of the embedded field.

In monographs, field 488 is used for non-book material, e.g. in records for videorecordings when you want to enable searching by the author and title of the literary work the videorecording is based on (see examples 3, 4, 5, 6). Subfields 200abehi and 500abhi, and fields 503, 510, 700, 701, 702, 710, 711, 712, 900, 901, 902, 910, 911 and 912 can be embedded into the field. Follow the rules for the specific fields when entering data in them (the sequence of data is also important). Fields embedded in field 488 are treated equally in searching and indexing as regular fields.

RELATED FIELDS

311 NOTE PERTAINING TO LINKING FIELD

Since field 488 is unlikely to be used to generate a note, the relationship between bibliographic resources is usually explained in field 311.

EXAMPLES

1. *

200	1	a	Časopis za kritiko znanosti
488	□0	x	1580-481X (KT=Oikos (Ljubljana))
488	□0	a	Politikon : posebne izdaje [Časopisa za kritiko znanosti] x1580-480

2. * COBISS.net

200	1	a	Super kukičanje
311	□□	a	Posebno izdanje publikacije Naša prakтика u kući = ISSN 1450-9334
488	□0	a	1450-9334 (KT=Naša prakтика u kući)

3. *

200	1	a	Wuthering heights	b	Videosposnetek	d	Viharni vrh	f	directed by Andrea Arnold					
		g	screenplay by Andrea Arnold, Olivia Hetreed	g	screen story by Olivia Hetreed									
		g	based on the novel by Emily Brontë	g	director of photography Robbie Ryan									
311	□□	a	Po istoimenskem romanu Emily Brontë											
488	□0	1	2000	a	Wuthering heights	1	700	a	Brontë	b	Emily	f	1818-1848	4070

4. *

200	1	a	Šanghaj	b	Videosposnetek	d	Shanghai gypsy	f	scenarist in režiser, written and directed by Marko Naberšnik	g	literarna predloga, based on the novel by Feri Lainšček	g	direktor fotografije in snemalec, director of photography Miloš Srđić	g	skladatelj, composer Saša Lošić
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311	□□	a Po romanu Ferija Lainščka Nedotakljivi
488	□0	12000 □ a Nedotakljivi 1700 □1 a Lainšček b Feri 4070 <i>(The information on the literary work the videorecording is based on is entered in field 488. Since field 200 ronly contains the author of the novel but not its title, enter both pieces of information in field 311.)</i>

5. *

200	1□	a Čudežna mreža b Videoposnetek d Charlotte's web f story by Earl Hamner, jr. g music and lyrics by Richard M. Sherman and Robert B. Sherman g directed by Charles A. Nichols & Iwao Takamoto
311	□□	a Po istoimenski knjigi Elwyna Brooksa Whitea
488	□0	12000 □ a Charlotte's web 1700 □1 a White b Elwyn Brooks f 1899-1985 4070 <i>(As the author and title of the literary work the videorecording is based on are not visible from field 200, both pieces of information are again explained in field 311.)</i>

6. *

200	1□	a Rudar b Videoposnetek e po resnični zgodbi f scenarij in režija Hanna Slak g direktor fotografije Matthias Pilz g glasba Amélie Legrand g po knjigi Mehmedalije Alića "Nihče"
488	□0	12000 □ a Nihče 1700 □1 a Alić b Mehmedalija 4070 <i>(Since the author and title of the literary work the videorecording is based on are visible from field 200, there is no need for a note in field 311.)</i>