COMARC/B 322

322 CREDITS NOTE (PROJECTED AND VIDEO MATERIAL AND SOUND RECORDINGS)

This field contains the names of persons or organisations, other than cast, who participated in the artistic or technical production of the work.

Subfields & repeatability

FIELD/SUBFIELD REF			REPEATABILITY
322		Credits note (projected and video material and	nr
		sound recordings)	
	a	Text of note	nr

Indicators

Indicator values are not defined.

SUBFIELDS

322a Text of note

A note contains names of persons who participated in the production of the work.

RELATED FIELDS

200 TITLE AND STATEMENT OF RESPONSIBILITY

If persons or organisations which participated in the production of the work are given in field 200, field 322 is not necessary.

323 CAST NOTE (PROJECTED AND VIDEO MATERIAL AND SOUND RECORDINGS)

This field records details of performers, performing groups etc.

7XX INTELLECTUAL RESPONSIBILITY BLOCK

The information on persons or organisations participating in the production of the work are also entered in block 7XX.

322 COMARC/B

EXAMPLES

1.

322	ШШ	aProducer, Ray Jewell; writer, Don Hall; music, Jack Meakin; editor, Rick
		Eisman.

2.

322	ШШ	aIzbor poezije Feri Lainšček; prevodi Andreja Haberl-Zemljič, nem., Marjana
		Karer, an.
		(There are also statements of responsibility quoted on the accompanying material.
		They are entered in the note.)

3. * COBISS.net

322	ШШ	aZa album, materijal iz fonoteke PGP-a odabrao i uradio digitalnu post produkciju
		Kosta Vesković.

4. * COBISS.net

322	ШШ	aStilizacija na narodnite ora Pece Atanasovski; aranžman Miodrag Božinovski (8),
		Ljupčo Pandilovski (19)