COMARC/B 304

304 NOTE PERTAINING TO TITLE AND STATEMENT OF RESPONSIBILITY**

This field contains a note relating to the title or statement of responsibility as entered in a field 200.

Subfields & repeatability

| FIELD |)/SUE | FIELD | | | | | | | REPEATABILITY |
|-------|-------|------------|----------|----|-------|-----|-----------|----|---------------|
| 304 | | Note pe | rtaining | to | title | and | statement | of | r |
| | | responsib | oility** | | | | | | |
| | a | Text of no | ote | | | | | | nr |

Indicators

Indicator values are not defined.

SUBFIELDS

304a Text of note

A note on the title and statement(s) of responsibility.

NOTES ON FIELD CONTENTS

This note may indicate the source of the title, or extra words in the title which have been omitted from the description. It may also comment or enlarge on the statement of responsibility. E.g. when three names are stated on the item only first name is entered in field 200, and the other names may be entered in field 304 (see example 4). Repeatable for each single note.

For electronic resources a source of title proper may be entered according to the ISBD(ER) principles (see examples 5, 8).

RELATED FIELDS

- 305 NOTE PERTAINING TO EDITION AND BIBLIOGRAPHIC HISTORY**
 - Field 305 is used for details of earlier or later titles related to the one entered in 200.
- 314 NOTE PERTAINING TO INTELLECTUAL RESPONSIBILITY
 - Field 314 is used when the note relates to intellectual responsibility not recorded in the field 200.

304 COMARC/B

EXAMPLES

| 200 | 1⊔ | aWho did/done it ea crime reader for students of English fCarlos A. Yoico, L. A. |
|-----|----|--|
| | | Morse |
| 304 | ШШ | aThe word "done" in the title is crossed out. |
| | | (On the title page appear the words "Who did done it".) |

2.

| 304 | aCover title |
|-----|---|
| | (Title proper is taken from the cover.) |

3.

| 304 | ШШ | aWritten by F. G. Cockman as if by Horace Mann |
|-----|----|---|
| | | (A document has on its title page the text: Midland Engineman by Horace Mann |
| | | edited by F. G. Cockman. The document is known to have been written in the |
| | | words of F. G. Cockman who consulted and rewrote the account of Horace Mann.) |

4.

| 200 | 1⊔ | aPhilosophy and literary criticism fedited by F. R. Leavis [et al.] |
|-----|------------|---|
| 304 | $\Box\Box$ | aEdited by F. R. Leavis, A. C. Quine, A. Kenny and R. Quirk |
| | | (When more than three persons are responsible for the work, all names are entered |
| | | in a note.) |

5.

| 30 |)4 | ШШ | aTitle from home page (ISBD(ER) mandatory note giving source of title proper for an electronic |
|----|----|----|--|
| | | | resource.) |

6. *

| 304 | ШШ | aNasl. na ov.: Live USA |
|-----|----|--------------------------|
| | | (Note on variant title.) |

7. *

| 200 | 1⊔ | aSlovenjgraški izobraženci med obema vojnama bSlikovno gradivo |
|-----|------------|--|
| 304 | $\Box\Box$ | aNasl. fotografije prepisan s hrbtne str. originala |

8. * COBISS.net

| 304 | 1.11.1 | aNasl. sa naslovnog ekrana. |
|-----|--------|-----------------------------|