210 PUBLICATION, DISTRIBUTION, ETC.

This field contains information on the publication, distribution and manufacture of the item including associated dates. It corresponds to the ISBD Publication, Distribution, etc. Area.

Subfields & repeatability

FIELD/SUBFIELD			REPEATABILITY
210		Publication, distribution, etc.	nr
	a	*Place of publication, distribution, etc.*	r
	b	*Address of publisher, distributor, etc.*	r
	c	*Name of publisher, distributor, etc.*	r
	d	*Date of publication, distribution, etc.*	nr
	e	*Place of manufacture*	r
	f	*Address of manufacturer*	r
	g	*Name of manufacturer*	r
	h	*Date of manufacture*	r

For continuing resources, the field is repeatable.

Indicators

INDICATOR	VALUE	MEANING
1		***Sequence of publication data***
	␣	*Not applicable / Earliest available publisher*
	0	*Intervening publisher*
	1	*Current or latest publisher*
2		***Type of release***
	␣	*Produced in multiple copies, usually published or publically distributed*
	1	*Not published or publically distributed*

The first indicator specifies whether the publisher, distributor, etc., place and date of publication recorded in the field is the first/earliest, intervening, or current. Values "0" and "1" are only used for continuing resources, whereas for other sources the value *blank* is used.

For continuing resources, value *blank* is used when a continuing resource is first catalogued. Information given as value *blank* is not changed, unless incorrect or earlier issues of a continuing resource are later available with differing publishing information.

When the publisher changes, or when the place of publication changes, additional publication statements relating to the earliest and intervening may be recorded with first indicator value "0".

When the publisher changes, or when the place of publication changes, the current publication statement may be added with first indicator value "1".

The value "1" of the second indicator indicates a non-published work, e. g. manuscript (see examples 15, 16, 17).

SUBFIELDS

210a Place of publication, distribution, etc.

The town or other locality where the item is published or distributed entered in the form it is quoted on the item. If the place is not well-known or is incorrectly or archaically spelled, amplification may be added in round or square brackets to the provisions of ISBD (see examples 2, 3, 24). Repeatable for each place named (see examples 5, 7, 25, 28, 39) or for the place of publication in another language (see examples 13, 26).

210b Address of publisher, distributor, etc.

The full postal address of a publisher or distributor included only when the publisher is not well-known (see examples 4, 23). The round brackets on display are added automatically.

210c Name of publisher, distributor, etc.

The name of the publisher or distributor which may be in a shorted form so long as it is readily recognisable (see example 1). When a statement of function of the distributor is included, it is entered in square brackets in corresponding language (see examples 5, 28).

210d Date of publication, distribution, etc.

The date or approximate date of publication (see example 26) or date of copyright (see examples 7, 34, 37) or date of manufacture (see example 11). An open date (see example 6) or spanning date (see examples 10, 32, 38) is permitted.

210e Place of manufacture

The place of manufacture of an item, e.g. the place of printing of a book (see examples 9, 28, 40). If the place is not well-known or is incorrectly named, amplification may be added in square brackets according to the provisions of ISBD.

210f Address of manufacturer

The full postal address of the manufacturer, usually included because the manufacturer is not well-known (see example 30).

210g Name of manufacturer

The name of the manufacturer (e.g. printer). May be in a shortened form so long as it is readily recognisable (see examples 9, 26, 38, 41).

210h Date of manufacture

The date of manufacture of an item or assembling of a manuscript, when used to supplement the date of publication (see examples 12, 26).

NOTES ON FIELD CONTENTS

The data in the field should be entered as specified in ISBD. The punctuation is generated automatically on printouts, except in subfields for parallel data. The whole statement on manufacturing is displayed in round brackets. The correspondence between subfields and the ISBD specification is illustrated below.

SUBFIELD	ELEMENT NAME	ISBD(G) SECTION	PRECEDING PUNCTUATION
a	Place of publication, distribution, etc.	4.1	New area
a (repeated)	Subsequent place of publication, distribution, etc.	4.1	;
c	Name of publisher, distributor, etc.	4.2	:
d	Date of publication, distribution, etc.	4.4	,
e	Place of manufacture	4.5	(
e (repeated)	Subsequent place of manufacture	4.5	;
g	Name of manufacturer	4.6	:
h	Date of manufacture	4.7	,)

Field repeatability

The field is repeatable for resources that change over time so that both earliest, current and, if desired, intervening publishing information could be included in the record (see examples 18–22 and 43–47).

Repeatable 210 fields give subsequent information on the activity of different publishers and/or places of publication for the given period.

All names of places and publishers that appear on the first issue of a resource must be transcribed in the first 210 field. In the case of a change affecting only one publisher, all names of places and publishers must be transcribed in the subsequent repeatable 210 field (see example 18).

Dates in the first 210 field give the complete publication dates for a resource: start and end years (as given in subfields 100c and 100d) regardless of the change of publishers and/or place of publication. Information related to start and end dates of the first publisher should be recorded in the first repeatable 210 field with the first indicator value "0".

Repeatable 210 fields should only be used if the information is known. If you only know the names of publishers but not the different publication periods, enter the information in the note in field 300. When you

only have information on some years of publication or you know the start or end dates, enter the approximate period (see example 47).

Parallel data

Parallel data (e.g. data repeated in other language and/or script) appearing on the item, are marked with the equals sign according to ISBD specification. A parallel data is entered in corresponding field and in front of the data the equals sign is entered followed by a space "= " (see example 27). If there are more language groups of parallel data, one language group is entered first and than the second one (see examples 13, 26, 42).

Subfield contents

Where place and/or name of publisher are not known, abbreviations "[S. l.]" (sine loco) and "[s. n.]" (sine nomine) (see examples 3, 9, 11, 29) or their equivalents in non-Latin scripts are entered in square brackets in subfields a and/or c (see example 40).

When more than one publisher/distributor is given, they are entered in repeated subfields c, and each is preceded by its place in separate repeated subfield a (see examples 5, 12, 28, 39). When no more places or publishers are given, the omission is marked by "etc." (see examples 10, 37) or its equivalent in non-Latin script entered in square brackets (see example 41).

Dates

Date of publication data is mandatory. If date of publication is not known a copyright date or an approximate date may be given with an explanation note in subfield d (see examples 11, 37). When there is no such data, the approximate date of publication is entered in square brackets (see example 26).

A copyright date may be entered in addition to the date of publication; both are entered in the same subfield d with a comma "," between (see example 34). When date of manufacture or print is entered in addition to the date of publication it is entered in subfield h (see example 12). In subfield d or h a range of dates may be entered (see examples 10, 32, 38).

In case of multi-part items being issued more than a year (subfield 100b contains code "g"), angle brackets in subfield d indicate that the data is temporary (see example 32). Temporary data are being changed after every new volume/part is published. After the last volume/part has been published, the brackets "<>" are being deleted. The statement in subfield 210d must correspond to the data entered in subfield *100c – Publication date 1* or *100d – Publication date 2* and also to the statement of the volume/parts number entered in subfield *215a – Specific material designation* (see examples 32, 33).

RELATED FIELDS

100cd   *GENERAL PROCESSING DATA, Publication date 1, Publication date 2*

Subfields 100c and 100d contain publication date relating to the code entered in subfield 100b (see examples 24, 26, 32, 33, 34, 35, 37, 38).

102   *COUNTRY OF PUBLICATION OR PRODUCTION*

A subfield contains code for one or more countries of publication or production of the item (see examples 25, 37, 41).

205   *EDITION STATEMENT*

A field contains the edition statement. A date of printing for a reprint etc. may be included in an edition or issue statement.

620 *PLACE ACCESS*

If it is desired to provide an access point for the place of publication, production, etc., the name of the place is entered in field 620 (see example 36).

EXAMPLES

1.

| 210 | ⊔⊔ | **a**[Cambridge, Mass.] **c**Harvard Univ. P. **d**1981 |
| | | *(The place of publication is not in the chief source of information, that is why it is entered in square brackets. The agency abbreviates common words in the publisher's name.)* |

2.

| 210 | ⊔⊔ | **a**Brampton [Cumbria] **c**L.Y.T.C. **d**[1978 or 1979] |
| | | *(The place of publication is not well-known and the country is added. The date of publication is not certain.)* |

3.

| 210 | ⊔⊔ | **a**Nottigham [i.e. Nottingham] **c**[s. n.] **d**1966 **g**Sherwood Printers |
| | | *(The place is incorrectly or archaically spelled and no publisher is named. The information on publisher is mandatory; if there is no such information,"[s. n.]" or its equivalent in non-Latin script is entered.)* |

4.

| 210 | ⊔⊔ | **a**London **b**(52, St. George's Avenue, N7) **c**St. George's Church **d**[1975] |
| | | *(The address of the publisher has been included by the agency preparing the record. The date of publication is taken from elsewhere than the chief source of information and is enclosed in square brackets.)* |

5.

| 210 | ⊔⊔ | **a**Colorado Springs **c**Myles **a**London **c**Houseman [distributor] **d**1980 |
| | | *(Two publishers are stated on the item. The statement of the function of the distributor is added in subfield c enclosed in square brackets.)* |

6.

| 210 | ⊔⊔ | **a**London **c**Macmillan for the Linnean Society **d**1964- |
| | | *(The item is being issued more than a year. In this example the first date of publication is entered followed by a hyphen.)* |

7.

| 210 | ⊔⊔ | **a**London **a**Boston **c**Butterworth **d**cop. 1982 |
| | | *(A repeated place of publication is needed for one publisher. Date is a copyright date and indicated as such.)* |

8.

| 210 | ⊔⊔ | **a**Ipswich **c**Boydell P. **a**Bungay **c**Waveney Publications **d**1976 |
| | | *(Two publishers are stated on the item.)* |

9.

210	␣␣	**a**[S. l. **c**s. n.] **d**1974 **e**Manchester **g**Unity Press *(The item has only the name of the printer. Abbreviations "S. l." and "s. n." are entered in subfields a and c enclosed in square brackets.)*

10.

210	␣␣	**a**London [etc.] **c**O.U.P. **d**1978-1981 *(The other places of publishers are not given, the omission is marked by "[etc.]" or its equivalent in non-Latin script. The item was published in separate volumes over a period of time.)*

11.

210	␣␣	**a**Bombay **c**[s. n.] **d**1980 printing *(The date of printing is given in lieu of a date of publication. It is entered in subfield d with an explanation note.)*

12.

210	␣␣	**a**Geneva **c**WHO **a**London **c**distributed by H.M.S.O. **d**1970 **h**1973 printing *(When the function of the distributor appears in a colophon, the whole data is entered. When the date of manufacture is different than the publication date, it is entered in subfield h with an explanation note.)*

13.

210	␣␣	**a**Bern **c**Bundeskanzlei **a**= Berne **c**Chancellerie fédérale **d**1974 *(The place and name of publisher are in two different languages. In front of parallel data the equals sign is entered followed by a space "= ".)*

14.

210	␣␣	**a**A Paris **c**Chez l'auteur **d**Avec Privilège du Roy, 1700 *(The item has a privilege date.)*

15.

210	␣1	**a**Venezia **c**Antonio Vivaldi **d**1716 *(Vivaldi manuscript created in Venice in 1716.)*

16.

210	␣1	**a**Napoli **c**Luigi Marescalchi **d**[2nd half of 18th cent.] *(Conservatorio di Milano manuscript from the second half of the 18. century.)*

17.

210	␣1	**a**Alcobaça **c**Mosteiro de Santa Maria **d**1495 *(Manuscript made in the scriptorium of the Santa Maria monastery.)*

18.

210	␣␣	**a**Oxford **c**University Press **a**Amsterdam **c**Elsevier **d**1970-
210	0␣	**a**Oxford **c**University Press **a**Amsterdam **c**Elsevier **d**1970-1975
210	0␣	**a**London **c**Pergamon **a**Amsterdam **c**Elsevier **d**1975-1979
210	0␣	**a**Oxford **c**Pergamon **a**Amsterdam **c**Elsevier **d**1980-1990
210	1␣	**a**Amsterdam **c**Elsevier **d**1990- *(Information on the changes of place of publication, name of publisher and corresponding dates of publication for a continuing resource are entered in repeated fields 210.)*

19.

210	␣␣	**a**Koprivnica **c**Muzej grada Koprivnice **d**1978-
210	0␣	**a**Koprivnica **c**Muzej grada Koprivnice **d**1978-1980
210	0␣	**a**Kutina **c**Muzej Moslavine **d**1991-1992
210	1␣	**a**Varaždin **c**Muzejsko društvo sjeverozapadne Hrvatske **d**1993-
		(Periodical Muzejski vjesnik *is currently being published (from 1993) by Muzejsko društvo sjeverozapadne Hrvatske in Varaždin. The first publisher was Muzej grada Koprivnice in Koprivnica from 1978–1980, while the intervening publisher (in this case the one immediately before the current one) was Muzej Moslavine in Kutina from 1991 to 1992.)*

20.

210	␣␣	**a**Zagreb **c**Društvo ljevača NR Hrvatske **d**1954-1986
210	0␣	**a**Zagreb **c**Društvo ljevača NR Hrvatske **d**1954-1962
210	0␣	**a**Zagreb **c**Društvo ljevača SR Hrvatske **d**1963-1977
210	1␣	**a**Rijeka **c**Savez ljevača SR **d**1978-1986
		(Periodical Ljevarstvo *is no longer being published. The first publisher was Društvo ljevača NR Hrvatske in Zagreb from 1954–1962, while the current publisher at the time it ceased to be published was Savez ljevača SR from Rijeka in the period 1978–1986. The only intervening publisher was Društvo ljevača SR Hrvatske in Zagreb from 1963 to 1977.)*

21.

210	␣␣	**a**Paris **c**Elsevier **d**1989-
210	0␣	**a**Paris **c**Elsevier **d**1989-1999
210	1␣	**a**Les Ulis **c**EDP Sciences **d**2000-

22.

210	␣␣	**a**Paris **c**CNRS, Centre de documentation sciences humaines **d**1977-
210	0␣	**a**Paris **c**CNRS, Centre de documentation sciences humaines **d**1977-1981
210	0␣	**a**Paris **c**Société française d'histoire des sciences et techniques **d**1982-1997
210	1␣	**a**Fontenay-aux-Roses **c**ENS éd. **d**1998-

23. *

210	␣␣	**a**Jesenice **b**Tavčarjeva 1b, 4270 Jesenice **c**Žetev **d**2003
		(The item also has the address of the publisher, which is enclosed in round brackets on output.)

24. *

100	␣␣	**b**d **c**1966
210	␣␣	**a**University Park (Pa.) **c**Pennsylvania State University, Department of Slavic Languages **d**1966
		(The place of publisher is not well-known, and the name of the American federal state is added. The information comes from the prescribed source, and it is enclosed in round brackets. When the publisher is stated together with the supreme institution, the data are entered as follows on the item. The date in subfield 210d must correspond to the date entered in subfield 100c.)

25. *

102	␣␣	**a**fra **a**gbr **a**usa
210	␣␣	**a**Paris **a**Londres **a**New York **c**Gordon & Breach **d**1974
		(The item has three places of publication. The data in subfields 210a must correspond to coded data entered in field 102.)

26. *

| 100 | ␣␣ | **b**f **c**1999 **d**2000 |
| 210 | ␣␣ | **a**Piran **c**Pomorski muzej "Sergej Mašera" **a**= Pirano **c**Museo del mare "Sergej Mašera" **d**[1999 ali 2000] **e**Ljubljana **g**"Jože Moškrič" **h**2000
 (The date of publication is uncertain. The earliest possible date is entered in subfield 100c, and in subfield 100d the latest possible date. A personal name used as a part of publishers or manufacturer name is entered in full format in quotation marks. The place and name of publisher are entered in two different languages. In front of parallel data the equals sign is entered followed by a space "= ".) |

The ISBD entry appears as:

Piran : Pomorski muzej "Sergej Mašera" = Pirano : Museo del mare "Sergej Mašera", [1999 ali 2000] (Ljubljana : "Jože Moškrič", 2000)

27. *

| 210 | ␣␣ | **a**Ljubljana **c**Zavod za varstvo kulturne dediščine Slovenije **c**= Anstalt zum Schutz des Kulturerbes von Slowenien **c**= Institute for the Protection of Cultural Heritage of Slovenia **d**2002 **e**[Ljubljana] **g**Pleško
 (The name of publisher is given in three languages. In front of parallel data the equals sign is entered followed by a space "= ". The place of publisher is not stated in a prescribed source, and it is enclosed in square brackets.) |

The ISBD entry appears as:

Ljubljana : Zavod za varstvo kulturne dediščine Slovenije = Anstalt zum Schutz des Kulturerbes von Slowenien = Institute for the Protection of Cultural Heritage of Slovenia, 2002 ([Ljubljana] : Pleško)

28. *

| 210 | ␣␣ | **a**Ljubljana **c**Planinska zveza Slovenije **a**[Radovljica] **c**Didakta [distributer] **d**2001 **e**Ljubljana **g**Euroadria
 (The item has both publisher and distributor. The function of the distributor is entered in subfield c enclosed in square brackets.) |

29. *

| 210 | ␣␣ | **a**[S. l. **c**s. n.] **d**1951
 (The item has no information on place and name of the publisher. The abbreviations "S. l." and "s. n." are enclosed in square brackets.) |

30. *

| 210 | ␣␣ | **a**Ljubljana **c**samozal. **d**1993 **e**Ljubljana **f**Kadilnikova 8 **g**Eurota
 ("Samozaložba" is stated on the item; that term has been abbreviated in subfield c. The address of manufacturer is also stated on the item.) |

31. *

| 210 | ␣␣ | **a**Ljubljana **c**[Š. Virant] **d**2002
 (Authors of undergraduate thesis, doctoral dissertations, etc. are considered an individual publishers; a personal name has been abbreviated and enclosed in square brackets.) |

32. *

| 100 | ␣␣ | **b**g **c**1971 **d**1997 |

210	⬜⬜	**a**Ljubljana **c**Slovenska akademija znanosti in umetnosti **d**l971-<1997>
215	⬜⬜	**a**Zv. <1-2> **d**24 cm

(Separate parts of a monographic publication have been issued more than a year. The publication is still being issued, and the date of publication 2 is enclosed in angle brackets in subfield 210d. After the last volume/part is published, the brackets are being deleted. Dates in subfield 210d must correspond to dates in subfields 100c and d.)

33. *

100	⬜⬜	**b**g **c**2001 **d**9999
210	⬜⬜	**a**Ljubljana **c**Družina **d**2001-
215	⬜⬜	**a**Zv. <1-> **c**ilustr. **d**24 cm

(Only first volume of the publication is issued, which is going to be issued for more than a year. The date followed by a hyphen is entered in subfield 210d. The date must correspond to the date in subfield 100c. "9999" is entered in subfield 100d.)

34. *

100	⬜⬜	**b**h **c**2000 **d**1999
210	⬜⬜	**a**Ljubljana **c**Društvo slovenskih skladateljev **d**2000, cop. 1999 **e**Šmarje Sap **g**Mišmaš

(When the item has both date of publication and copyright, the date of publication is entered first and than the date of copyright with an explanation note.)

35. *

100	⬜⬜	**b**e **c**1994 **d**1584
210	⬜⬜	**a**Ljubljana **c**Mladinska knjiga **d**1994 **e**Ljubljana **g**"Jože Moškrič"
324	⬜⬜	**a**Izv. izd.: Wittemberg, 1584

(While cataloguing a facsimile, the data regarding reprint is entered in field 210, but not data on original publication. The data in subfield 210d must correspond to the data entered in subfield 100c. Publication date of the original is entered in subfield 100d.)

36. *

210	⬜⬜	**a**Labaci **c**impensis Michaelis Promberger **d**1773 **e**Labaci **g**literis Egerianis
620	⬜⬜	**d**Ljubljana

(The place is archaically spelled on the item. If it is desired to provide an access point for the place of publication, it is entered in subfield 620d.)

37. * COBISS.net

100	⬜⬜	**b**h **c**1992
102	⬜⬜	**a**usa
210	⬜⬜	**a**Berkeley [etc.] **c**University of California Press **d**cop. 1992

(When the item has more than three places of publication, only the first one is entered, and the abbreviation "[etc.]" is added or its equivalent in non-Latin script. The coded data in field 102 refers to the place entered in subfield 210a.)

38. * COBISS.net

100	⬜⬜	**b**g **c**1952 **d**1955
210	⬜⬜	**a**Sarajevo **c**Svjetlost **d**1952-1955 **e**Sarajevo **g**"Veselin Masleša"

(A publication is completed; separate volumes of the item are being published for more than a year. The data in subfield 210d must correspond to the data entered in

> *field 100. A personal name used as a part of manufacturer name is entered in full format in quotation marks.)*

39. * COBISS.net

210	␣␣	**a**Novi Sad **c**Zmaj **c**Atlantis **a**Podgorica **c**Zavod za udžbenike i nastavna sredstva **d**2002 **e**Subotica **g**Birografika *(The item has three publishers with their headquarters in two different places.)*

40. * COBISS.net

001	␣␣	**7**cb
210	␣␣	**a**Београд **c**[б. и.] **d**1921 **e**Београд **g**"Вук Караџић" *(Serbian Cyrillic is the script of cataloguing, which is marked by the code entered in subfield 0017. The item has no information on the publisher, so the abbreviation "[b. i.]" is entered in subfield c.)*

41. * COBISS.net

001	␣␣	**7**cc
102	␣␣	**a**mkd
210	␣␣	**a**Скопје [и др.] **c**Просветно дело [и др.] **d**1988 **e**Бјеловар **g**Просвета *(Macedonian Cyrillic is the script of cataloguing, which is marked by the code entered in subfield 0017. The item has more than three places or names of the publisher, so only the first one is entered and followed by the abbreviation "[i dr.]".)*

42. * COBISS.net

001	␣␣	**7**cc
210	␣␣	**a**Струга **c**Струшки вечери на поезијата **c**= Soirées poétiques de Struga **d**1981 **e**Куманово **g**Просвета *(Macedonian Cyrillic is the script of cataloguing, which is marked by the code entered in subfield 0017. The name of the publisher is stated in two languages and scripts. In front of parallel data the equals sign is entered followed by a space "= ".)*

43. *

210	␣␣	**a**Ljubljana **c**Društvo fizioterapevtov Slovenije **d**1992-
210	0␣	**a**Ljubljana **c**Društvo fizioterapevtov Slovenije **d**1992-2016
210	1␣	**a**Ljubljana **c**Združenje fizioterapevtov Slovenije **d**2016- *(The journal* Fizioterpija *was first published by Društvo fizioterapevtov Slovenije and later by Združenje fizioterapevtov Slovenije. Enter the information from the ISBD Area 4 in the first 210 field. Then create two additional 210 fields and use them to separately enter the information on individual publishers.)*

44. *

210	␣␣	**a**Ljubljana **c**Delo **d**1971-
210	0␣	**a**Ljubljana **c**Delo **d**1971-2011
210	0␣	**a**Ljubljana **c**Salomon **d**2011-2015
210	1␣	**a**Ljubljana **c**Adria Media **d**2016-
300	␣␣	**a**Od 26. 8. 2015 do 6. 6. 2016 publikacija ni izhajala *(Enter the publication information in accordance with ISBD in the first 210 field. Then enter the information on individual publishers of* Jana *magazine in repeated 210 fields.)*

45. *

210	␣␣	**a**Maribor **c**Videotop **d**2004-

210	0␣	**a**Maribor **c**Videotop **d**2004-2014
210	0␣	**a**Celje **c**Gorazd Golob posredništvo **d**2014-2015
210	1␣	**a**Celje **c**Metidafoto založništvo in fotografija **d**2015-
		(Information on publishers of Digitalna kamera *magazine.)*

46. *

210	␣␣	**a**Ljubljana **c**Delo revije **d**1968-
210	0␣	**a**Ljubljana **c**Delo revije **d**1968-2011
210	0␣	**a**Ljubljana **c**Salomon **d**2011-2015
210	0␣	**a**Ljubljana **c**Media 24 **d**2015-2016
210	1␣	**a**Maribor **c**Večer revije **d**2016-
300	␣␣	**a**Od 26. 8. 2015 do 5. 10. 2016 publikacija ni izhajala
		(Information on publishers of Stop *magazine.)*

47. *

210	␣␣	**a**Ljubljana **c**Delo **d**1971-
210	0␣	**a**Ljubljana **c**Delo **d**1971-[201-]
210	0␣	**a**Ljubljana **c**Salomon **d**[201-]-2015
210	1␣	**a**Ljubljana **c**Adria Media **d**2016-
		(Since the names of all publishers and the year of first publication are known it was possible to give only approximate publication periods for individual publishers.)