COMARC/B 127

# 127 DURATION OF SOUND RECORDINGS AND PRINTED MUSIC

This field contains one or more six-character numbers corresponding to the duration of a sound recording, of a portion of a sound recording, or of the estimated duration of a composition as stated on a printed music score.

## Subfields & repeatability

FIELD/SUBFIELD			REPEATABILITY
127		Duration of sound recordings and printed music	nr
	a	Duration	r

#### **Indicators**

Indicator values are not defined.

#### **SUBFIELDS**

#### 127a Duration

This subfield contains a six-character numeric string representing the duration of a sound recording, or of a section of a sound recording, or of the estimated duration of a performance of printed music. The time is divided into three sub-elements, each two characters long, representing the number of hours, minutes and seconds.

### NOTES ON FIELD CONTENTS

The durations of sound recordings and printed and manuscript music are recorded in coded form in field 127. The durations may also be found in eye-readable form in field 300 – General note (see example 3) or in field 327 – Contents note (see example 4).

#### **EXAMPLES**

1.

127	ШШ	a003100 a001839
		(The duration of a sound recording with two compositions, one lasting 31 minutes,
		the other lasting 18 minutes and 39 seconds.)

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2.

127	ШШ	a024600
		(The duration of a sound recording lasting 2 hours and 46 minutes.)

3.

127	ШШ	a001356 a002005
300	ШШ	<b>a</b> Durations: 13:56; ca. 20:05
		(A printed music score with two pieces, the first lasting 13 minutes and 56 seconds, the second lasting approximately 20 minutes and 5 seconds. A note is
		also present in a general note in field 300.)

4.

127	ШШ	a001635 a000957 a001049
327	ШШ	aQuatrain II (16:35) aWater ways (9:57) aWaves (10:49)
		(A sound recording with three selections. The durations are also present in a
		contents note.)

5.

127	ШШ	a001530
		(A music score for a composition lasting 15 minutes and 30 seconds.)

6.

127	ШШ	a011556
215	ШШ	<b>a</b> 1 CD (75 min, 56 sek)
		(An oratorio on CD lasting one hour, 15 minutes and 56 seconds.)

7.

127	Ш	a012513 a005846
215	ШШ	a2 CD-ja (85 min, 13 sek; 58 min, 46 sek)
		(A sound recording on two CDs; subfield 127a is therefore repeated.)