## 127 DURATION OF SOUND RECORDINGS AND PRINTED MUSIC

This field contains one or more six-character numbers corresponding to the duration of a sound recording, of a portion of a sound recording, or of the estimated duration of a composition as stated on a printed music score.

## Subfields \& repeatability

| FIELD/SUBFIELD |  | REPEATABILITY |  |
| :---: | :--- | :--- | :---: |
| 127 |  | Duration of sound recordings and printed music | nr |
|  | $\mathbf{a}$ | Duration | r |

## Indicators

Indicator values are not defined.

## SUBFIELDS

## 127a Duration

This subfield contains a six-character numeric string representing the duration of a sound recording, or of a section of a sound recording, or of the estimated duration of a performance of printed music. The time is divided into three sub-elements, each two characters long, representing the number of hours, minutes and seconds.

## NOTES ON FIELD CONTENTS

The durations of sound recordings and printed and manuscript music are recorded in coded form in field 127. The durations may also be found in eye-readable form in field 300 - General note (see example 3) or in field 327 - Contents note (see example 4).

## EXAMPLES

1. 

| $127 \quad \sqcup \sqcup$a003100 a001839 <br> (The duration of a sound recording with two compositions, one lasting 31 minutes, <br> the other lasting 18 minutes and 39 seconds.) |
| :--- | :--- |

2. 

| 127 | பப 024600 |
| :--- | :--- |
| (The duration of a sound recording lasting 2 hours and 46 minutes.) |  |

3. 

| 127 | பப | a001356 a002005 |
| :--- | :--- | :--- |
| 300 | பப | aDurations: 13:56; ca. 20:05 |

(A printed music score with two pieces, the first lasting 13 minutes and 56 seconds, the second lasting approximately 20 minutes and 5 seconds. A note is also present in a general note in field 300.)
4.

| 127 | பப | a001635 a0000957 a001049 |
| :--- | :--- | :--- |
| 327 | பப | aQuatrain II (16:35) aWater ways (9:57) aWaves (10:49) |

(A sound recording with three selections. The durations are also present in a contents note.)
5. *

| 127 | $\sqcup \sqcup$ | $\left.\begin{array}{l}\text { a001530 } \\ \text { (A music score for a composition lasting } 15 \text { minutes and } 30 \text { seconds.) }\end{array}\right)$. |
| :--- | :--- | :--- |

6. 

| 127 | பப | a011556 |
| :--- | :--- | :--- |
| 215 | பப | a1 CD ( 75 min, 56 sek) |
|  |  | (An oratorio on CD lasting one hour, 15 minutes and 56 seconds.) |

7.     * 

| 127 | பப | a012513 a005846 |
| :---: | :---: | :---: |
| 215 | பப | a2 CD-ja ( $85 \mathrm{~min}, 13 \mathrm{sek}$; $58 \mathrm{~min}, 46 \mathrm{sek}$ ) |
|  |  | (A sound recording on two CDs; subfield 127a is theref |

