

126 SOUND RECORDINGS – PHYSICAL ATTRIBUTES

This field contains coded data relating to the physical attributes of sound recordings.

Subfields & repeatability

FIELD/SUBFIELD		REPEATABILITY
126	Sound recordings – physical attributes	nr
a	<i>Form of release</i>	nr
b	<i>Speed</i>	nr
c	<i>Kind of sound</i>	nr
d	<i>Groove width</i>	nr
e	<i>Dimensions (sound recordings)</i>	nr
f	<i>Tape width</i>	nr
g	<i>Tape configuration</i>	nr
h	<i>Accompanying textual material</i>	r
i	<i>Recording technique</i>	nr
j	<i>Special reproduction characteristics</i>	nr
k	<i>Kind of disc, cylinder or tape</i>	nr
l	<i>Kind of material</i>	nr
m	<i>Kind of cutting</i>	nr

Subfields from a to j are designed for entering general data, and subfields from k to m for entering more detailed data.

Indicators

Indicator values are not defined.

SUBFIELDS

126a Form of release

A code indicates the form of release.

a	<i>disc</i>
b	<i>tape (open reel)</i>
c	<i>tape (cassette)</i>
d	<i>tape (cartridge)</i>
e	<i>wire recording</i>
f	<i>cylinder</i>
g	<i>roll (player-piano or player organ)</i>
h	<i>film (sound film)</i>
i	<i>CD*</i>

j	<i>DVD-Audio*</i>
z	<i>other</i>

126b Speed

A code indicates the speed. By entering the code one must pay attention to the type of an item on which the sound was recorded.

DISCS	
a	<i>16 2/3 rpm</i>
b	<i>33 1/3 rpm</i>
c	<i>45 rpm</i>
d	<i>78 rpm</i>
e	<i>8 rpm</i>
g	<i>1.4 m/s (compact disc)</i>

TAPES	
k	<i>1 7/8 in/s</i>
l	<i>1 15/16 in/s</i>
m	<i>3 3/4 in/s</i>
n	<i>7 1/2 in/s</i>
o	<i>15 in/s</i>
p	<i>30 in/s</i>
q	<i>8/10 in/s</i>
r	<i>4/10 in/s</i>

CYLINDERS	
h	<i>1 in/s (120 rpm)</i>
i	<i>160 rpm</i>

COMMON	
u	<i>unknown</i>
v	<i>E.g. non-standard speed for microgroove before 1906.</i>

126c Kind of sound

A code indicates the recording mode of the sound recording.

a	<i>monoaural</i>
b	<i>stereophonic</i>
c	<i>quadrophonic</i>
u	<i>unknown</i>
z	<i>other</i>

126d Groove width

A subfield is entered only if a record is made on disc. A code indicates the width of the grooves on discs.

a	<i>coarse/standard</i> Discs issued at 78 rpm are usually coarse. Cylinders issued at 120 rpm (which have 100 grooves per inch) are usually standard.
b	<i>microgroove/fine</i> Discs issued at 16, 33 and 45 rpm are usually issued as microgroove. Cylinders issued at 160 rpm (which have 200 grooves per inch) are usually issued as fine.
u	<i>unknown</i>

z	<i>other</i>
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126e Dimensions (sound recordings)

A code specifies the diameter of an open reel tape or a disc, or dimensions of a cassette, cartridge or cylinder.

a	<i>3 in (7.62 cm)</i>
b	<i>5 in (12.7 cm)</i>
c	<i>7 in (17.78 cm, small disc)</i>
d	<i>10 in (25.4 cm)</i>
e	<i>12 in (30.48 cm, LP disc)</i>
f	<i>16 in (40.64 cm)</i>
g	<i>14 in (35.56 cm)</i>
h	<i>4 3/4 in (12.05 cm, compact disc)</i>
j	<i>3 7/8 x 2 1/2 in (9.84 x 6.35 cm, cassette)</i>
o	<i>5 1/4 x 3 7/8 in (13.33 x 9.84 cm, cartridge)</i>
s	<i>2 3/4 x 4 in (6.98 x 10.16 cm, cylinder)</i>
u	<i>unknown</i>
z	<i>other</i>

126f Tape width

A subfield is entered only if a record is made on a tape. A code specifies the width of a tape.

a	<i>1/4 in (6 mm)</i>
b	<i>1/2 in (1.27 cm)</i>
c	<i>1 in (2.54 cm)</i>
d	<i>1/8 in (3 mm)</i>
e	<i>2 in (5.08 cm)</i>
f	<i>1/3 in (8 mm)</i>
u	<i>unknown</i>
z	<i>other</i>

126g Tape configuration

A subfield is entered only if a record is made on a tape. A code indicates the tape configuration.

a	<i>full (1) track</i>
b	<i>half (2) track</i>
c	<i>quarter (4) track</i>
d	<i>eight track</i>
e	<i>twelve track</i>
f	<i>sixteen track</i>
g	<i>twenty-four track</i>
h	<i>six track</i>

u	<i>unknown</i>
z	<i>other</i>

126h Accompanying textual material

A code indicates the content of programme notes and other accompanying text. A subfield can be repeated if more than one item is present.

a	<i>discography</i>
b	<i>bibliography</i>
c	<i>thematic index</i>
d	<i>libretto or text</i>
e	<i>biography of composer</i>
f	<i>biography of performer or history of ensemble</i>
g	<i>technical or historical information on instruments</i>
h	<i>technical information about music</i>
i	<i>historical information about music</i>
j	<i>other historical information</i>
k	<i>ethnological information</i>
l	<i>biography of arranger or transcriber</i>
r	<i>instructional material</i>
s	<i>score</i>
z	<i>other accompanying textual material</i>

126i Recording technique

A code indicates the recording technique.

a	<i>acoustic</i>
b	<i>electric</i>
c	<i>digital</i>
u	<i>unknown</i>
z	<i>other</i>

126j Special reproduction characteristics

A code indicates the reproduction characteristics.

a	<i>NAB standard</i>
b	<i>CCIR/IEC standard</i>
c	<i>DBX processed</i>
d	<i>digital</i>
e	<i>Dolby-A encoded</i>
f	<i>Dolby-B encoded</i>
g	<i>Dolby-C encoded</i>
h	<i>CX encoded</i>

u	<i>unknown</i>
z	<i>other</i>

126k Kind of disc, cylinder or tape

A code indicates the type of disc, cylinder or tape.

a	<i>instantaneous (unique, cut on the spot)</i>
b	<i>mass produced (most commercial discs or tapes)</i>
c	<i>master tape</i>
d	<i>tape duplication master</i>
e	<i>disc master (negative)</i>
f	<i>mother (positive)</i>
g	<i>stamper (negative)</i>
h	<i>test pressing</i>
u	<i>unknown</i>
z	<i>other</i>

126l Kind of material

A code specifies the kind of material for discs, cylinders or tapes.

DISCS	
a	<i>lacquered (e.g. acetate)</i>
b	<i>metal (e.g. aluminium)</i>
c	<i>shellac pressing (mass produced)</i>
d	<i>plastic pressing (mass produced)</i>
e	<i>metal and plastic (compact discs)</i>

TAPES	
i	<i>paper backed</i>
j	<i>acetate</i>
k	<i>pvc</i>
l	<i>polyester</i>

CYLINDERS	
g	<i>wax (instantaneous)</i>
h	<i>plastic (mass produced)</i>

COMMON	
u	<i>unknown</i>
z	<i>other</i>

126m Kind of cutting

A code specifies the kind of cutting on disc.

a	<i>lateral or combined cutting</i>
b	<i>vertical (hill and dale) cutting</i>
u	<i>unknown</i>

EXAMPLES

1.

126	□□	ai bg cb dz eh he ic jd kb le <i>(A compact disc containing digitally recorded music and accompanied by a biography of the composer.)</i>
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2. *

126	□□	ac bl cb ej <i>(An audio cassette recorded in stereo technique.)</i>
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3. *

126	□□	aj bu cb eh hc ia jd <i>(An audio DVD recorded in stereo technique and accompanied by a subject index.)</i>
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4. *

126	□□	ai bg cb eh ia <i>(A CD recorded in stereo technique.)</i>
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