125 SOUND RECORDINGS AND PRINTED MUSIC

This field describes the format of printed music, notes whether parts exist and codes the type of literary text for non-music performances.

Subfields & repeatability

FIELD/SUBFIELD			REPEATABILITY
125		Sound recordings and printed music	nr
	a	*Type of score*	nr
	b	*Parts indicator*	**r**
	c	*Literary text indicator*	r

Indicators

Indicator values are not defined.

SUBFIELDS

125a Type of score

A code indicates the type of music score.

9	*score with homogeneous groups instruments of the orchestra**
a	*full score, graphic score* See examples 1, 8.
b	*score (miniature or study size)* See example 2.
c	*vocal score, accompaniment reduced for keyboard* See example 3.
d	*vocal or choral score, accompaniment has been dropped* See example 4.
e	*condensed score, piano-conductor score* See example 5.
f	*graphic score*
g	*condensed score*
h	*tablature*
i	*choir-book*
j	*vocal score with continuo (figured bass)*
k	*pseudo-score*
m	*multiple formats*
n	*composition for one instrument or voice*

	E.g. composition for piano, organ, violin, flute, etc. (see example 6).
o	*condensed score with text and chord symbols*
	Frequently used in modern pop music, it consists generally in a melodic line with letters and/or graphic symbols representing chords or finger positions on the guitar.
u	*unknown*
x	*not applicable*
z	*other*

125b Parts indicator

A code indicates the existence of parts for a score.

a	*parts exist** (see b, c)*
b	*instrumental parts*
	See examples 7, 8, 11.
c	*vocal parts*
	See example 11.
u	*unknown*
x	*not applicable*
y	*parts not present*

125c Literary text indicator

A code indicates the type of literary text for a non-music performance.

a	*poetry*
b	*drama*
c	*fiction (novels, short stories, etc.)*
d	*history*
e	*lectures, speeches*
f	*instructions (How to ...)*
g	*sounds*
h	*autobiography*
i	*biography*
j	*essays*
k	*reporting*
l	*memoirs*
m	*rehearsals*
n	*interviews*
o	*advertising texts*
p	*instruction (language)*
	See example 10.
q	*conference proceedings*
r	*comedy*
s	*folktales*

t	*sacred texts*
	See example 9.
z	*other types of literary text*

RELATED FIELDS

208 *PRINTED MUSIC*

EXAMPLES

1. *

| 125 | ␣␣ | **a**a **b**y |
| 215 | ␣␣ | **a**1 partitura (96 str.) |

2. *

| 125 | ␣␣ | **a**b **b**y |
| 215 | ␣␣ | **a**1 žepna partitura (VI, 139 str.) |

3. *

| 125 | ␣␣ | **a**c **b**y |
| 215 | ␣␣ | **a**1 klavirski izvleček (217 str.) |

4. *

| 125 | ␣␣ | **a**d **b**y |
| 215 | ␣␣ | **a**1 zborovska partitura brez spremljave (72 str.) |

5. *

| 125 | ␣␣ | **a**e **b**y |
| 215 | ␣␣ | **a**1 poenostavljena partitura ([1] f.) |

6. *

| 125 | ␣␣ | **a**n **b**y |
| 215 | ␣␣ | **a**33 str. |

7. *

125	␣␣	**b**b
200	0␣	**a**Streichquartett G-Dur **b**Glasbeni tisk **d**Quatuor à cordes, sol majeur **d**String quartet, g major **e**Köchel-verz. No. 387 **f**Wolfgang Amadeus Mozart **g**[hrsg. von] Karl Nowotny
215	␣␣	**a**4 parti (8, 8, 6, 6 str.)

8. *

125	␣␣	**a**a **b**b
200	0␣	**a**Božične melodije **b**Glasbeni tisk **e**za pihalni orkester **f**Marjan Korošec
215	␣␣	**a**1 partitura (26 str.) **e**61 partov

9. *

125	␣␣	**c**t
		(The New Testament on audio cassettes.)

10. *

125	␣␣	**c**p
		(Language instruction on two CDs.)

11. *

125	␣␣	**a**a **b**b **b**c
200	0␣	**a**Zavriskati, peti **b**Glasbeni tisk **e**(Gorenjski slavček, arija Minke iz tretjega dejanja) **e**za pihalni orkester in sopran **f**Anton Foerster **g**[besedilo] Luiza Pesjakova **g**[priredba] Domen Prezelj
215	␣␣	**a**1 partitura (10 str.) **e**54 partov