

115 VISUAL PROJECTIONS, VIDEORECORDINGS AND MOTION PICTURES

This field contains coded data applicable to visual projections, videorecordings and motion pictures.

Subfields & repeatability

FIELD/SUBFIELD		REPEATABILITY
115	Visual projections, videorecordings and motion pictures	r
a	<i>Type of material</i>	nr
b	<i>Length</i>	nr
c	<i>Colour indicator</i>	nr
d	<i>Sound indicator</i>	nr
e	<i>Media for sound</i>	nr
f	<i>Width or dimensions</i>	nr
g	<i>Form of release – visual projection, motion picture</i>	nr
h	<i>Technique – videorecording, motion picture</i>	nr
i	<i>Presentation format – motion picture</i>	nr
j	<i>Accompanying material</i>	r
k	<i>Form of release – videorecording</i>	nr
l	<i>Presentation format – videorecording</i>	nr
m	<i>Base on emulsion material – visual projection</i>	nr
n	<i>Secondary support material – visual projection</i>	nr
o	<i>Broadcast standard – videorecording</i>	nr
p	<i>Generation</i>	nr
r	<i>Production elements</i>	nr
s	<i>Refined categories of colour</i>	nr
t	<i>Film emulsion (polarity)</i>	nr
u	<i>Film base</i>	nr
v	<i>Kind of sound for moving images</i>	nr
z	<i>Kind of film stock or print</i>	nr
1	<i>Deterioration stage</i>	nr
2	<i>Completeness</i>	nr
3	<i>Film inspection date</i>	nr

Subfields from a to o are designed for entering general data, and subfields from p to 3 for entering data for archival motion pictures.

Indicators

Indicator values are not defined.

SUBFIELDS

115a Type of material

A code indicates the type of material.

a	<i>motion picture</i>
b	<i>visual projection</i> Filmstrips, slides, transparencies.
c	<i>videorecording</i>

115b Length

Three numeric characters give the length of the material. Length for motion pictures, videotapes, or electronic videorecordings will be expressed in minutes; length for filmstrips, slides or transparencies will be expressed in number of frames, number of slides, or number of transparencies, respectively (see examples 1, 2). If the length exceeds three characters, this data element contains three zeroes (000), and the length is entered in subfield 215a. If the length does not exceed three characters, this data element contains one or two preceding zeroes.

115c Colour indicator

A code indicates the colour characteristics.

a	<i>black and white</i>
b	<i>colour</i>
c	<i>combination of black and white and colour</i>
u	<i>unknown</i>
z	<i>other (sepia, tinted, etc.)</i>

115d Sound indicator

A code indicates whether the sound is on the medium or separate.

a	<i>sound on medium</i>
b	<i>soundtrack separate</i>
u	<i>unknown</i>
y	<i>no sound</i>

115e Media for sound

A code indicates the medium used to carry the sound, when sound is present.

a	<i>optical sound track on motion picture film</i>
b	<i>magnetic sound track on motion picture film</i>
c	<i>magnetic audio tape in cartridge</i>
d	<i>sound disc</i>
e	<i>magnetic audio tape on reel</i>
f	<i>magnetic audio tape in cassette</i>
g	<i>optical and magnetic sound track on motion picture film</i>
h	<i>videotape</i>
i	<i>videodisc</i>
u	<i>unknown</i>
z	<i>other</i>

115f Width or dimensions

A code indicates the width of films, film strips and videotapes or the dimensions of slides and transparencies.

MOTION PICTURES AND FILMSTRIPS	
a	<i>8 mm</i>
b	<i>Super 8 mm</i>
c	<i>9.5 mm</i>
d	<i>16 mm</i>
e	<i>28 mm</i>
f	<i>35 mm</i>
g	<i>70 mm</i>

VIDEOTAPES	
a	<i>8 mm</i>
m	<i>2 cm (3/4 in)</i>
n	<i>1/2 cm (1/4 in)</i>
o	<i>1 1/3 cm (1/2 in)</i>
p	<i>2 1/2 cm (1 in)</i>
q	<i>5 cm (2 in)</i>

SLIDES	
k	<i>5 1/2 x 5 1/2 cm (2 1/4 x 2 1/4 in)</i>
l	<i>5 x 5 cm (2 x 2 in)</i>

TRANSPARENCIES	
r	<i>20 x 25 cm (8 x 10 in)</i>
s	<i>10 x 12 1/2 cm (4 x 5 in)</i>
t	<i>12 1/2 cm x 17 1/2 cm (5 x 7 in)</i>
u	<i>17 1/2 x 17 1/2 cm (7 x 7 in)</i>
v	<i>20 x 20 cm (8 x 8 in)</i>
w	<i>22 1/2 x 22 1/2 cm (9 x 9 in)</i>
x	<i>25 x 25 cm (10 x 10 in)</i>

If no above-mentioned code can be used a code "z" – *other*.

115g Form of release – visual projection, motion picture

A code indicates the form of motion picture and visual projection.

a	<i>film reel</i>
b	<i>film cartridge</i>
c	<i>film cassette</i>
d	<i>other film type</i>
g	<i>filmstrip cartridge</i>
h	<i>filmslip</i>

i	<i>other filmstrip type</i>
j	<i>film strip roll</i>
k	<i>slide, slide set, stereograph</i>
l	<i>transparency</i>
u	<i>unknown</i>
z	<i>other forms of release</i>

115h Technique – videorecording, motion picture

A code indicates the technique used for motion pictures and videorecordings.

a	<i>animation</i>
b	<i>live action</i>
c	<i>animation and live action</i>
u	<i>unknown</i>
z	<i>other</i>

115i Presentation format – motion picture

A code indicates whether a motion picture has used a standard or special presentation format.

a	<i>standard sound aperture (reduced format)</i>
b	<i>nonanamorphic (wide screen)</i>
c	<i>3D</i>
d	<i>anamorphic (wide screen)</i>
e	<i>standard silent aperture</i>
f	<i>other wide screen format</i>
u	<i>unknown</i>
z	<i>other</i>

115j Accompanying material

A code indicates the types of material that accompany the material.

a	<i>stills</i>
b	<i>script material</i>
c	<i>posters</i>
d	<i>programmes and pressbooks</i>
e	<i>lobby cards</i>
f	<i>instructional materials</i>
g	<i>score or other music format</i>
h	<i>set or costume designs</i>
z	<i>other accompanying material</i>

115k Form of release – videorecording

A code indicates the form of release of a videorecording.

a	<i>videocartridge</i>
b	<i>videodisc</i>
c	<i>videocassette</i>
d	<i>videoreel</i>
e	<i>electronic viderecording (EVR)</i>
z	<i>other videotype</i>

Note: "Electronic videorecording (EVR)" is an obsolete form of videorecording on 16-mm film.

115l Presentation format – videorecording

A code indicates the presentation format of a videorecording.

a	<i>Beta (videocassette)</i> Home video format introduced in 1975 by Sony Corporation.
b	<i>VHS (videocassette)</i> Home video format developed by Japan Victor Corporation (JVC) and marketed in 1977.
c	<i>U-matic (videocassette)</i> Videofmat using Sony's trademark name, referring to its tape threading path in a U-shape. Also known as "U type standard."
d	<i>EIAJ (reel)</i> The standard ½-inch reel-to-reel helical scan videotape format. Named for the Japanese standards committee (Electronics Industries Association of Japan) which set the standard for ½ inch video tape recorders manufactured since 1969.
e	<i>Type C (reel)</i> Video format using one recording head, with tape speed at 9.61 inches per second. This is the broadcast standard in most countries. Type C equipment and technology is made by Sony, RCA, and others.
f	<i>Quadruplex (reel)</i> Video system using four recording heads, developed by Ampex in the 1950s.
g	<i>Laser optical (Reflective) videodisc</i> A grooveless, smooth round plastic disc with mirror-like surface, usually 30 cm in diameter, on both sides of which is stored video information. The disk is read by a weak laser beam. This system became available to the public in 1978 and is currently used in home and industrial applications.
h	<i>CED (Capacitance Electronic Disc) videodisc</i> A grooved, plastic disk, usually 30 cm in diameter, containing information recorded as deep pits in the bottom of the grooves, and played by an electronic stylus. In 1984 RCA, the manufacturer of CED videodisc players, announced its decision to cease production.
i	<i>V2000 (videocassette)</i> Home video format developed in Europe by Philips since 1980. Reversible.
j	<i>Video8 (videocassette)</i> Home video format.

k	<i>DVD-Video</i> Digital Versatile Disc, or Digital Video Disc.
l	<i>Blu-ray</i> A high resolution video format used for recording a large amount of data. The name derives from the blue-violet laser used to write the disc and also to read it. Blu-ray uses a shorter wavelength, and allows for almost ten times more data storage than a DVD. It is the same physical size as CD or DVD. A special player is required.
u	<i>unknown</i>
z	<i>other</i>

115m Base on emulsion material – visual projection

A code is used to specify the type of material for the base of the emulsion.

a	<i>safety film</i>
b	<i>film base other than safety film</i>
c	<i>synthetics (plastic, vinyl, etc.)</i>
u	<i>unknown</i>
v	<i>mixed collection</i>
z	<i>other</i>

115n Secondary support material – visual projection

A code is used to specify the type of material used for the mounting.

a	<i>cardboard</i>
b	<i>glass</i>
c	<i>synthetics (plastic, vinyl, etc.)</i>
d	<i>metal</i>
e	<i>metal and glass</i>
f	<i>synthetics and glass</i>
u	<i>unknow</i>
y	<i>not present</i>
z	<i>other</i>

115o Broadcast standard – videorecording

A code indicates the number of lines (and the system where necessary).

a	<i>405</i>
b	<i>525 (e.g. NTSC)</i>
c	<i>625 PAL</i>
d	<i>625 SECAM</i>
g	<i>1125</i>

115p Generation

A code indicates a generation of a film.

a	<i>original</i>
b	<i>master</i>
c	<i>duplicate</i>
d	<i>reference print/viewing copy</i>
u	<i>unknown</i>
z	<i>other</i>

115r Production elements

A code indicates the production elements of a film. If more than one production element is present, code for the element is entered that is considered most important.

a	<i>workprint</i>
b	<i>trims</i>
c	<i>outtakes</i>
d	<i>rushes</i>
e	<i>mixing tracks</i>
g	<i>title bands/inter-title rolls</i>
h	<i>production rolls</i>
u	<i>unknown</i>
z	<i>other</i>

115s Refined categories of colour

A code indicates the colour category.

a	<i>3 layer colour</i>
b	<i>2 colour, single strip</i>
c	<i>undetermined 2 colour</i>
d	<i>undetermined 3 colour</i>
e	<i>3 strip colour</i>
f	<i>2 strip colour</i>
g	<i>red strip</i>
h	<i>blue or green strip</i>
i	<i>cyan strip</i>
j	<i>magenta strip</i>
k	<i>yellow strip</i>
l	<i>SE N 2</i>
m	<i>SE N 3</i>
n	<i>sepia tone</i>
o	<i>other tone</i>
p	<i>tint</i>
q	<i>tinted and toned</i>
r	<i>stencil colour</i>

s	<i>hand-coloured</i>
u	<i>unknown</i>
z	<i>other</i>

115t Film emulsion (polarity)

A code indicates the film emulsion polarity of the item.

a	<i>positive</i>
b	<i>negative</i>
u	<i>unknown</i>
z	<i>other</i>

115u Film base

A code indicates the type of the film base.

a	<i>safety (triacetate)</i>
b	<i>nitrate</i>
c	<i>safety (diacetate)</i>
d	<i>polyester base (e.g. ester)</i>
u	<i>unknown</i>
v	<i>mixed base (nitrate and safety)</i>
z	<i>other</i>

115v Kind of sound for moving images

A code indicates the number of channels for sound reproduction.

a	<i>monaural</i>
b	<i>stereophonic</i>
c	<i>multichannel, surround or quadrophonic</i>
u	<i>unknown</i>
v	<i>mixed</i>
z	<i>other</i>

115z Kind of film stock or print

A code indicates the type of colour film stock or colour print.

a	<i>imbibition dye transfer</i>
b	<i>three layer stock</i>
c	<i>three layer stock (low fade)</i>
d	<i>duplitised stock</i>
u	<i>unknown</i>

z	<i>other</i>
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1151 Deterioration stage

A code indicates the amount of deterioration of the film stock. If more than one condition is present, use the code for the most serious condition.

b	<i>nitrate - suspicious odour</i>
c	<i>nitrate - pungent odour</i>
d	<i>nitrate - brownish, discoloration, fading, dusty</i>
e	<i>nitrate - sticky</i>
f	<i>nitrate - frothy, bubbles, blisters</i>
g	<i>nitrate - congealed</i>
h	<i>nitrate - powder</i>
k	<i>non-nitrate - detectable deterioration (e.g. diacetate odour)</i>
l	<i>non-nitrate - advanced deterioration</i>
m	<i>non-nitrate - disaster</i>
y	<i>no deterioration</i>

1152 Completeness

A code indicates whether film is judged to be complete or not.

a	<i>incomplete</i>
b	<i>complete</i>
u	<i>unknown</i>

1153 Film inspection date

A six-character code records the most recent film inspection date. The components of the date are: year (four numeric characters) and month (two numeric characters) (see examples 3, 4). When a month is unknown, "00" are entered.

EXAMPLES

1.

115	□□	aa b019 <i>(A film of 19 minutes duration.)</i>
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2.

115	□□	ab b044 <i>(Filmstrip of 44 frames.)</i>
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3.

115	□□	aa 3198109 <i>(Last inspection date was September 1981.)</i>
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4.

115	□□	aa 3198300 <i>(Last inspection date was 1983. The month is not known.)</i>
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5. *

115	□□	ac b040 cb da hb kb lk <i>(A colour DVD with live action.)</i>
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6. *

115	□□	ac cb da kc lb <i>(A colour VHS videocassette with sound.)</i>
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7. *

115	□□	aa cb dy fb gc <i>(A colour motion picture in film cartridge with no sound, with film width of super 8 mm.)</i>
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