

## 071 PUBLISHER'S NUMBER

This field contains a publisher's number which is not governed by any international standard and which is generally used for sound recordings, publications of music (printed music), videorecordings and electronic resources. The field corresponds to the ISBD standard number (or alternative) and terms of availability area. The field may contain the terms of availability and/or price, even if it does not contain a publisher's number.

### Subfields & repeatability

FIELD/SUBFIELD			REPEATABILITY
071		Publisher's number	r
	<b>a</b>	<i>Number</i>	nr
	<b>b</b>	<i>Source</i>	nr
	<b>c</b>	<i>Qualification</i>	nr
	<b>d</b>	<i>Terms of availability and/or price</i>	nr
	<b>z</b>	<i>Erroneous publisher's number</i>	nr

### Indicators

INDICATOR	VALUE	MEANING
1		<b><i>Type of publisher's number</i></b>
	0	<i>Issue number (sound recording)</i>
	1	<i>Matrix number (sound recording)</i>
	2	<i>Plate number (printed music)</i>
	3	<i>Other publisher's number (printed music)</i>
	4	<i>Videorecording number</i>
	5	<i>Other type of publisher's number</i>
	6	<i>Electronic resource number (e.g. CD-ROM)</i>
2		<b><i>Note indicator</i></b>
	0	<i>Do not make a note</i>
	1	<i>Make a note</i>

Indicator 1 specifies the type of publisher's number contained in the field.

Indicator 2 specifies whether the agency supplying the record would use the data to display a note. If a generated note is not required (perhaps because the agency has also entered details in field 300 or 301) then this number should be set to "0" (see example 3).

## SUBFIELDS

### 071a Number

The number as assigned by the publisher.

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**071b Source**

The publisher which assigned the number.

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**071c Qualification**

It is used to differentiate between publishers' numbers if the record contains more than one number.

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**071d Terms of availability and/or price**

The price of the item and any comment on its availability.

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**071z Erroneous publisher's number**

A publisher's number that has been identified as being erroneously applied to an item or is otherwise invalid. It may have been allocated to two different publications and in this instance cancelled, or it may have been incorrectly printed.

## NOTES ON FIELD CONTENTS

The issue number is the number used to identify the issue designation or serial identification (see examples 1, 7) assigned by a publisher to a specific sound recording, to a side of a sound recording, to a performance on a sound recording, or to a group of sound recordings issued as a set. The issue number normally appears on the label and often on the packing for these recordings. For a set of recordings there may be issue numbers on each disc and an additional set number on the packing.

The matrix number is used to identify the master from which the specific recording was pressed, usually appearing inscribed in the wax disc. It may be used for identification of a sound recording in the absence of an issue label number.

The plate number (see examples 2, 3) is a serial number assigned by a publisher to a specific music publication. It is usually printed at the bottom of each page of music and sometimes appears also on the title page.

Other publishers number (see example 4) are numbers similar to plate numbers but not appearing on each page of the publication. They may appear on the title page, the cover and/or the first page of music.

## RELATED FIELDS

**010** *INTERNATIONAL STANDARD BOOK NUMBER*

- 011** *ISSN*
- 013** *INTERNATIONAL STANDARD MUSIC NUMBER (ISMN)*
- 016** *INTERNATIONAL STANDARD RECORDING CODE (ISRC)*
- 017** *OTHER IDENTIFIER*
- 301** *NOTE PERTAINING TO IDENTIFICATION NUMBER*

Unformatted publisher's numbers are recorded in field 301.

If the number as recorded in field 071 can be used in the same form, indicator 2 is set to "1" and a note will be generated. Otherwise indicator 2 is set to "0" and the note is added in field 301.

## EXAMPLES

1.

071	01	<b>a</b> STMA 8007 <b>b</b> Tamla Motown <i>(An issue designation for a sound recording published by Tamla Motown. A note will be generated, from both subfields.)</i>
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2.

071	21	<b>a</b> A 880 V <b>b</b> Ars Viva Verlag <i>(A plate number for printed music.)</i>
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3.

071	20	<b>a</b> B. & H. 8797 <b>b</b> Breitkopf & Härtel
071	20	<b>a</b> B. & H. 8798 <b>b</b> Breitkopf & Härtel
071	20	<b>a</b> B. & H. 8799 <b>b</b> Breitkopf & Härtel
071	20	<b>a</b> B. & H. 8800 <b>b</b> Breitkopf & Härtel
071	20	<b>a</b> B. & H. 8801 <b>b</b> Breitkopf & Härtel
301	□□	<b>a</b> Plate no.: B. & H. 8797-8801 <i>(A sequence of plate numbers for printed music. Notes are not to be generated from the 071 fields (indicator 2 is set to "0"); a summary note is entered in field 301.)</i>

4.

071	31	<b>a</b> N.M. 170 <b>b</b> Nova Music <i>(A publisher's number for printed music.)</i>
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5.

071	41	<b>a</b> 990103 <b>b</b> TAG films production <b>c</b> boîte
200	1□	<b>a</b> Sculptez vos cuisses et vos fessiers <b>b</b> Images animées <b>f</b> Catherine Jeannin, Alain Derenne, réal. <b>g</b> Nancy Marmorat, concept., présent. <b>g</b> Sandra Macedo, voix <i>(A publisher's number for a videorecording.)</i>

6.

071	61	<b>a</b> SLES 51203 <b>b</b> PlayStation 2
200	1□	<b>a</b> Enter the Matrix <b>b</b> Ressource électronique <b>f</b> written and directed by the Wachowski brothers <b>g</b> developed by Shiny entertainment <i>(A publisher's number for an electronic resource.)</i>

7. \*

071	01	<b>a</b> 104527 <b>b</b> ZKP RTS
200	0□	<b>a</b> Klavirske skladbe <b>b</b> Zvočni posnetek ( <i>A publisher's number for a sound recording published by Založba kaset in plošč RTV Slovenija.</i> )

8. \*

071	41	<b>a</b> 901126 <b>b</b> RTV Slovenija
200	1□	<b>a</b> Slavnostni koncert ob petinsedemdesetletnici Slovenske akademije znanosti in umetnosti <b>b</b> Videoposnetek <b>d</b> Gala concert on the occasion of the seventy-fifth anniversary of the Slovenian Academy of Sciences and Arts <b>frežiserka</b> Urška Žnidaršič <b>g</b> glavni kameron Rok Škodlar <b>g</b> kamermani Mirko Čavničar ... [et al.] ( <i>A publisher's number for a videorecording.</i> )